

# 15 DAY QUILT N' CRUISE to HAWAII

Round Trip San Francisco to Hawaii  
Onboard Princess Cruises "Grand Princess"  
March 4 - 19, 2016



**Carrie Ann Fondi**, who has been quilting since 1992, is accomplished in the unique art form of Hawaiian Quilting, which evolved in the islands in the early 1800's. She has studied from many master Hawaiian quilters. As Hawaiian quilting became a full time passion, she created Aloha Quilt Designs in 2010 to sell her Hawaiian quilt patterns and to promote the art of Hawaiian quilting. Her designs are inspired by the beauty of nature, and her love of the Hawaiian Islands. Carrie teaches on a regular basis; many forms of appliqué in quilt shops, guilds and shows throughout the United States. Prior and present schedule includes classes at Road 2 CA Quilters Conference and QSC Expos.



## Session 1:

**Day 1: Traditional Hawaiian Appliqué** Create a Hawaiian memory quilt. Learn how to cut a Hawaiian block from a ¼ fold pattern, basting techniques, and needle-turn appliqué "the Hawaiian way". Techniques covered are stitching with ease, creating sharp points and perfect circles. This is a no stress hand appliqué class. The traditional Hawaiian appliqué method is unique in every way.



**Day 2: Hand Quilting Techniques** Finish your Hawaiian Quilt the traditional way or learn to add hand quilting to any quilt. Learn the rocker method and Fabric Folding techniques along with other pain free secrets. Discover the History of Quilting in the Hawaiian Islands along with which type of Hawaiian fabrics to purchase in the ports of call.



## Session 2:

**Day 1: Show Stopping Hand Appliqué Techniques** Achieve great looking hand appliqué with ease. Stitch a variety of needle-turn techniques while creating a beautiful Hibiscus Bouquet. Some techniques included are learning the secrets to sharp points, and deep V's, the glue-stick method, and back basting. This workshop is open to all appliquer's beginners to advanced.

**Day 2 Reverse Appliqué** In this class you will learn the simplicity of reverse appliqué which involves layering 2 to 5 fabrics, cutting away the top layers to reveal the fabric underneath in unique patterns. It is a good way to add dimension, color, shape and texture to a project, giving it an interesting twist. The pattern for this class will be a design specifically for the cruise and is currently a "work in progress" to be emailed upon completion.