



## **YOUR HOST, PAUL REVERE of PAUL REVERE & THE RAIDERS**

**Paul Shaffer from "Late Night with David Letterman" calls Paul Revere and The Raiders *"The Greatest Rock and Roll Show Band on Earth!"***

Paul Revere has a style, a sixth sense for pleasing an audience. The magic chemistry of his personality has been a major factor in the Raiders' rise to popularity, and not by sheer accident. He has created, over a period of time, a highly polished act built on warmth and spontaneity.

Paul Revere and The Raiders are a non-stop ball of energy from the moment they hit the stage to their last encore - ***You WILL always have a great time!***

**Over 50 Million Records Sold & 20 Top 40 Hits including:**

- **INDIAN RESERVATION**
- **HUNGRY**
- **JUST LIKE ME**
- **KICKS**
- **GOOD THING**
- **UPS AND DOWNS**
- **MR. SUN, MR. MOON**
- **LET ME**
- **LOUIE, LOUIE**
- **HIM OR ME, WHAT'S IT GONNA BE?**

## **BJ THOMAS**

He owns one of the most distinctive voices in American pop music—a reassuringly masculine timbre conveyed with a smattering of unique embellishments that represent a distillation of the most influential genres in pop culture.

During the four decades B.J. has performed, he has:

- Sold more than 70 Million Records
- Earned 2 Platinum Records
- Had 11 Gold Records
- Won 5 Grammy Awards
- Won 2 Dove Awards for Gospel Recordings which include "Home Where I Belong".
- Become the 60th Member of The Grand Ole Opry in 1981. Though no longer an active member of the Opry, B.J. still performs there as often as his schedule permits.
- Been the only artist ever to have the "Song of the Year" on the Pop, Country and Gospel charts.

**With 11 Gold Records Sold & Top 40 Hits including:**

- **RAINDROPS KEEP FALLIN' ON MY HEAD**
- **(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**
- **HOOKED ON A FEELING**
- **I'M SO LONESOME I COULD CRY**
- **I JUST CAN'T HELP BELIEVING**
- **ROCK AND ROLL LULLABY**
- **NO LOVE AT ALL**
- **DON'T WORRY BABY**





## MARY WILSON OF THE SUPREMES

It was a vision of musical stardom as a Detroit teen that inspired Mary Wilson, along with Diana Ross and Florence Ballard, to found one of the most successful female singing groups in recording history – The Supremes.

Since then, Wilson has gone on to be a part of dozens of hit records, has written a best-selling autobiography, performed on stage and screen, lectured and toured the world, and continues to be looked up to as a singer who set the standard for females in the recording industry.

As an original Supreme, Wilson was a much sought-after interview regarding the award-winning film DREAMGIRLS, currently on DVD. After covering the red carpet premiere for "Extra," she endeared herself to a whole new generation of Hollywood stars and fans alike, including Golden Globe winners Eddie Murphy and Jennifer Hudson, as well as Jamie Foxx and Snoop Dogg! The success of DREAMGIRLS has also rekindled interest in Wilson's best-selling autobiography, "Dreamgirl: My Life as a Supreme".

**Over 30 Top 40 Hits, of which, a staggering 12 went to Number 1!**

- ***STOP! IN THE NAME OF LOVE***
- ***WHERE DID OUR LOVE GO***
- ***BABY LOVE***
- ***COME SEE ABOUT ME***
- ***BACK IN MY ARMS AGAIN***
- ***I HEAR A SYMPHONY***
- ***YOU CAN'T HURRY LOVE***
- ***YOU KEEP ME HANGIN' ON***
- ***LOVE CHILD***
- ***SOMEDAY WE'LL BE TOGETHER***
- ***I'M GONNA MAKE YOU LOVE ME***



## CHARLIE THOMAS - THE DRIFTERS

ROCK AND ROLL HALL OF FAMER (1988) Charlie Thomas was born in Lynchburg, Virginia on April 7, 1937. He was a member of a group known as the Five Crowns in 1958 along with Ben Earl Nelson (later known as Ben E. King), who were being managed by Lover Patterson. Lover Patterson once said that Charlie Thomas' voice was one that the world would enjoy forever, and he was right!

The Drifters first release in 1959 was a song called "There Goes My Baby". This was the beginning of what is generally acknowledged as the Golden Years of the Drifters.

In 1988, Charlie Thomas, along with other original members, Doc Green, Ben E. King and Elsbury Hobbs were inducted into the Rock and Roll Hall of Fame at the Waldorf Astoria in New York City.

You can hear Charlie Thomas as a lead singer or a strong tenor voice in the background on these Drifter Classics:

- ***SAVE THE LAST DANCE FOR ME***
- ***UP ON THE ROOF***
- ***THIS MAGIC MOMENT***
- ***UNDER THE BOARDWALK***
- ***ON BROADWAY***
- ***THERE GOES MY BABY***
- ***SWEETS FOR MY SWEETS***



## THE COWSILLS

The real-life inspiration behind the hit television series *The Partridge Family*, the Cowsills -- teen siblings Bill, Bob, Barry, John, Susan, and Paul in tandem with mom Barbara -- were one of the biggest pop acts of the late '60s!

They scored a series of hits including "The Rain, the Park and Other Things", "Indian Lake", "Hair" and the television theme song "Love, American Style", distinguished by their angelic harmonies and sun-kissed melodies. The group's origins lie with Bill and Bob, who as children began their singing careers covering songs taught them by their mother then moving on to Everly Brothers, Ricky Nelson and beyond.

In 1965 they recorded the single "All I Really Wanta Be Is Me" for the Joda label. The record generated some response, however, after an appearance on NBC's *The Today Show* the brothers were signed by Shelby Singleton to Mercury Records, issuing three more singles while still in high school and grade school.

Upon signing with MGM in 1967, The Cowsills, now with their mother in the band, finally had their first million-selling single, "The Rain, the Park and Other Things" (usually called "the Flower Girl" song) which was featured most recently in Jim Carrey's movie, "Dumb and Dumber". They performed on such notable TV shows as the *Ed Sullivan Show*, the *Johnny Cash Show*, the *Tonight Show*, *Merv Griffin*, *Mike Douglas*, *Dick Cavett*, *Joey Bishop*, *Jonathan Winters*, and also had their own NBC television special in 1968.

They were one of the early pop acts to endorse commercial products for television ads (nationally shown milk ads for the American Dairy Association) and there is currently a serious movement to ensure their induction into the Rock 'n Roll Hall of Fame.

Most recently they were the subject of the powerful documentary on Showtime; *Family Band: The Cowsills Story*.

Today their harmonies are still as infectious and bright as ever. Check out these great hits by The Cowsills:

- **HAIR**
- **THE RAIN, THE PARK AND OTHER THINGS**
- **INDIAN LAKE**
- **LOVE, AMERICAN STYLE (TV Show Theme Song)**
- **ALL I REALLY WANTA BE IS ME**